

Johannes Härtl is a German choreographer and director at wanson International School of Contemporary Dance in Munich. He is known for his inspiring approach to dance, aiming to transform dancers into both skilled artists and more compassionate individuals. His journey into the arts is unique, having initially started with an apprenticeship in hotel management and later studying medicine and pedagogy, before discovering his passion for dance. Härtl's work often centers on themes of personal growth, resilience, and change, which he brings to life through choreography and youth mentorship. Härtl has spoken at events like TEDXTUM, where he explores the concept of change as a relentless force, a theme that influences both his teaching and his own continual learning. His creative approach includes guiding young dancers to see their art as a vehicle for both self-expression and personal development, emphasizing the transformative power of dance to engage deeply with the self and others. His career reflects a dedication not only to dance as an art form but also to fostering a supportive, innovative environment for the next generation of dancers.