

COMPETITION REGULATIONS 2026

1) LOGISTICS

A) The competition will take place in MANDELLO DEL LARIO at the Mandello sports club in via Prà Magno 8 on Sunday 01 MARCH 2026. A 12m stage will be set up. x 12m. with dance floor, wings, backdrop and lighting system.

B) The date will be defined based on the number of choreographies registered. chronological program with the times and the schedule of the competition for all categories and sections, which will be available starting from 3 days. before the competition starts on the page facebook www.facebook.com/pages/Brianza-Danza-Festival and on the website page: (without www.) <https://brianzadanza.wixsite.com/brianzadanzafestival> (the lineup may be subject to change).

C) This program will also be displayed near the changing rooms so as to be able to coordinate the entrances of all choreographies and avoid wasting time and prolonged stops. Each group, couple or soloist must position themselves in absolute silence near the access to the stage during the execution of the choreography preceding their own, in order to be ready for their performance.

D) Participants must present themselves at the Brianza Danza Festival secretary for registration on the day of the competition at a time that will be communicated following the definition of the schedule, the group leader must be present and will collect the folder with the entry PASS, the competition numbers, ladders, entry tickets and various notices.

E) The sequence dictated by the program must be absolutely respected, except in exceptional and imponderable situations or contingent situations. It will be the organization's responsibility to promptly communicate any changes to the stage entrance sequence.

2) CATEGORIES

A) The competition is established for the participation of the following dancer configurations: Group; Couple (Duo); Soloist. Teachers cannot participate as dancers within the presented group.

B) **The competition is divided into the following categories:**

- Baby, from 7 to 11 years old;
- Teens aged 12 to 14 years old
- Junior, aged 15 to 17;

• Senior, from 18 on (with no age limit)

Groups, of any category, can have dancers extra quota till 20% of the total amount of the group components. Ex. A group of 10 dancers can have only 2 dancers extra quota. Extra quota it is considered every dancer with a different age compared with the age of the group in the category selected. If a school wants to candidate a choreography performed by different ages dancers for example baby with junior or senior and It passes the 20% tolerance quote, that choreography will be performed in the age category of the most of the dancers of the group and It will passes in the fantasy category.

3) RULES FOR SUBSCRIPTION

A) Subscription must be made by apposite forms, completed and signed in every part, one form per each choreography.

ALL THE FORMS TO SUBSCRIBE AND THE ATTACHMENTS ARE LOADED IN THE CONCOURSE PAGE OF THE SITE.

It is compulsory to attach medical agonistic certificate to the subscription documents for each candidate and the privacy document.

Following the recent entry into force of Safeguarding policy It is compulsory, for the school attending competition, to attach at the subscription documents the part of their "MOG" relative to travels and outdoor competitions in which must be clearly indicated that "During any kind of travel, the tutors must watch over the athletes overall on the minors, actuating all the necessary actions to guarantee physical and psychological integrity of the athletes avoiding any relevant behavior on Safeguarding policy. The Brianza Danza Festival "MOG" are published on the home page of the site, everybody is invited to take evidence of the rules and It is compulsory for the participants to fill in the acceptance and information form on Safeguarding policy.

B) For minors competitors the form must be signed by one of the parents or a tutor, to authorize the minor to enter the competition.

C) Every school or association can participate in many sections with the same dancers (but with different choreographies) Ex. classic and contemporary, can participate in the same section with more than one choreography (but with at least 80% of different dancers composing the group).

D) The Competition organization can reject subscriptions not correctly completed as indicated in previous points, and the ones sent after the indicated term.

E) Subscription fees must be sent by bank transfer in Euro to:

A.S.D. Brianza Danza Festival

Sede Legale: Via S. Martino 3 - 20837 –

Veduggio con Colzano (MB) Italy

On the account at Banca Intesa San Paolo Filiale Terzo Settore

IBAN: IT46E0306909606100000141421

BIC: BCITITMM

F) Subscription fees are due by February 10 2026 and are not refundable.

G) Subscriptions will be considered only when Brianza Danza Festival Secretary will receive subscription forms correctly completed with the bank transfer copy and privacy document completed and signed attached sent by mail to: **brianzadanza@libero.it**

H) The organization will close subscriptions before the indicated term in case of overbooking and it will reject subscriptions received after the term indicated, not correctly completed or signed in every part.

4) SECTIONS

Choreographies, for specific characteristics and main technique, will be divided in specific sections:

- Classical ballet and neoclassical;
- Modern dance/jazz/contemporary;
- Character dance
- Fantasy*;

In classic repertoire pas de deux are admitted only Adagio and Coda.

* In this section all genres admitted: contemporary, and any other style(for ex. hip-hop, musical, Irish dance, tip tap etc.), only ballroom not admitted.

5) SUBSCRIPTIONS FEES

Subscriptions fees:

- for each soloist Baby € 60,00,
- For each soloist teen, junior and senior € 70,00,
- for each couple or duo: €120,00 from the second duet subscribed € 100,00
- for each group: € 80 + € 10 for each dancer of the group 20% discount on the subscription fee of every dancer who will dance in more choreographies (from the third one on) valid for all the categories of the competition.

6) TECNICAL ORGANIZATION

In case of impossibility on reaching a minimum number of choreographies or a minimum number of participants, the Organization of the event has the authority to unite or eliminate categories, In this case participants will be invited to perform inside another section.

7) CHOREOGRAPHY STRUCTURE

A) Candidates of SOLOIST SECTION classic, neoclassic, category Baby to Juniores, can present a free variation or inspired at the traditional repertoire, which can show at the best the technical level, artistry and interpretation of the dancer, not longer than 3 minutes. Candidates of Soloist section classic, neoclassic Seniores category, can choose among one variation of traditional ballet repertoire, during no more than 3 minutes. For dancers of Juniores category (even in case of free variation) is compulsory dancing on point shoes. The use of point shoes is admitted only from the age of 12 on.

B) Themes and costumes in choreographies are free; the dance floor must be kept clean by participants talcum powder is forbidden on stage and on the body, fire, candles and any kind of liquid are forbidden too.

C) Can be carried on stage only objects of the scenography or objects necessary for the choreography execution, carried and removed by dancers or group leader (easy to move and not too big).

D) In case the length of the choreographies will extend beyond the limits indicated in the following point, the President of the jury could penalize the choreography.

E) **The maximum length of the choreography in competition must be:**

- Fantasy: 5 minutes
- Soloist: 3 minutes
- Couple/Duo: 3 minutes
- Pas de deux of the classic tradition repertoire can conserve the original length.

- Group: 5 minutes

All groups and categories can have a margin of tolerance of 1 minute.

8) MUSIC

A) The music for competition must be sent between 3 days from the competition by mail to brianzadanza@libero.it indicating on the file the number of exhibition (taken from the published ladders), choreography title and name and

surname of the dancer or name of the group. We suggest to save the music in wave or mp3 format. Please use we transfer or similar to send files.

B) The tutor/teacher must have the music on usb support in case of any kind of problem during the day of competition.

C) The music can't show any Publicity for the school or others nor any kind of presentation.

9) JUDGEMENT AND FINAL PLACING

A) To judge all categories and sections there is a Jury of excellence, composed by major players, chosen between teachers, choreographers, famous dancers or ex dancers. Final placing and marks of the jury are incontestable.

B) Each member of the judging commission is informed of the rules and parameters of judgement by the Organization of the Competition.

C) Competition has not pre-selections

D) **The judgement is composed by three parameters and expressed with different marks on:**

- Technique
- artistry
- Choreographic execution.

E) The jury can stop or ask to repeat the exhibitions if it is necessary for the judgement.

10) PRIZES

The following prizes will be awarded:

Medal to the first, second and third for each category.

Groups: Cup for the first, second and third for each category.

Special prizes in scholarships for one year of study in professional schools or other prizes in scholarship will be awarded at jury discretion to the winners. The jury has the right of not awarding prizes in case of not talented competitors. Ex aequo not contemplated.

11) GENERAL RULES

A) Participants and the leader group or teacher can go at the locker rooms one hour before their exhibition, as indicated in the timetable and must inform the responsible of their arrival.

B) Photos and film of the competition are granted by Brianza Danza festival and are its property. **During the entire competition it is forbidden to take photographs or filming.**

Who wants to have photographs and a copy of the video can ask directly at the authorized personal.

C) Every participant or tutor, subscribing at the competition surrender any copyright of image and performance, any form

of payment and authorize Brianza Danza Festival to use and conserve the image of the candidate and personal informations as in privacy document indicated.

D) Participants and tutors have the responsibility of their own physical suitability. Brianza Danza Festival organization will decline any responsibility for any damage to property and people occurring during the event, even if caused or suffered by the participants themselves.

E) The group, couple or soloist with the subscription accept without reservation all the articles of the present regulation in every point and condition.

F) there will not be any rehearsal before competition.

G) The participants at the competition will be called with the title of the choreography and the number given by the direction. H) The Organization can modify rules and conditions for a better organization of the event. Subscribing this document you accept all the parts of the rules and condition document

12) ANTICOVID RULES At the moment there aren't any restrictions and rules.

SUBSCRIPTION FORM 12° ED. BRIANZA DANZA FESTIVAL COMPETITION

ANAGRAPHIC OF SCHOOL/ASSOCIATION NAME

ADDRESS

TOWN

CAP province

tel, fax e cell

email

P.IVA/COD.FIS

Affiliated ACSI (write yes or no):

ARTISTIC DIRECTOR/TEACHER

SUBSCRIPTIONS SUMMARY

The school/Association indicated, is asking to participate to Brianza Danza Festival Eleventh Ed. Competition for the following choreography/ies:

nr. ____ SOLOISTS

nr. ____ PAS DE DEUX - DUO

nr. ____ GROUPS

nr. ____ TOTAL DANCERS PARTICIPATING

I declare, under my responsibility, that all the dancers are physically suitable for the competition, as declared in medical documents in my own, and all the minors participate under the permission of parents and tutors. I declare that the choreography is free from SIAE copyright. I read the rules and conditions of Brianza Danza Festival competition and I agree signing for acceptance. I authorize association A.S.D. Brianza Danza Festival to use my personal information as signed in the attached privacy form.
Day

Director Signature

SOLOISTS AND DUO SUBSCRIPTION FORM (NB: Complete a form for each choreography in all its parts, COMPLETE TWO FORMS IF DUO/COUPLE SPECIFYING THAT IS A DUO IN THE SAME CHOREOGRAPHY)

SCHOOL NAME

SURNAME

NAME

ADDRESS

TOWN

COUNTY

STATE

DATE OF BIRTH

FISCAL CODE

TEL

e-mail

CHOREOGRAPHY TITLE

MUSIC TITLE

MUSIC AUTHOR NAME

STYLE: Classic ☐ Neoclassic ☐ Modern ☐

Contemporary ☐ Character ☐ Fantasy ☐

LENGTH

CHOREOGRAPHER

CATEGORY: BABY ☐ TEENS ☐ JUNIOR ☐ SENIOR ☐

SIGNATURE/PARENT SIGNATURE (FOR MINORS)

SOLOISTS AND DUO SUBSCRIPTION FORM (NB: Complete a form for each choreography in all its parts, COMPLETE TWO FORMS IF DUO/COUPLE SPECIFYING THAT IS A DUO IN THE SAME CHOREOGRAPHY)

SCHOOL NAME

SURNAME

NAME

ADDRESS

TOWN

COUNTY

STATE

DATE OF BIRTH

FISCAL CODE

TEL

e-mail

CHOREOGRAPHY TITLE

MUSIC TITLE

MUSIC AUTHOR NAME

STYLE: Classic ☐ Neoclassic ☐ Modern ☐

Contemporary ☐ Character ☐ Fantasy ☐

LENGTH

CHOREOGRAPHER

CATEGORY: BABY ☐ TEENS ☐ JUNIOR ☐ SENIOR ☐

SIGNATURE/PARENT SIGNATURE (FOR MINORS)

GROUPS SUBSCRIPTION FORM (NB: Complete a form for each choreography subscribed with all the details complete)

SCHOOL NAME.....

CHOREOGRAPHY TITLE..... MUSIC TITLE.....

MUSIC AUTHOR..... CHOREOGRAPHER NAME.....

LENGH..... DANCERS NUMBER.....

PRESENTED STILE: Classic ☐ Neoclassic ☐ Contemporary ☐ Modern ☐ Character ☐ Fantasy ☐

CATEGORY: ☒ BABY ☐ TEEN ☐ JUNIORES ☐ SENIORES ☐

DANCERS LIST: For the membership of the dancers it is compulsory to write all the asked informations

[illegible]

SURNAME NAME (in ALPHABETIC ORDER)	DATE OF BIRTH AND TOWN/STATE	FISCAL CODE	E-MAIL	DAY OF EMISSION OF MEDICAL CERTIFICATE	PARENT'S SIGNATURE(FOR MINORS)

I declare that all the dancers are eligible for the competition, as in evidence in medical certificates in my possession and that all the minors are participating to the competition with Parents consent.

I declare that the choreography is free of SIAE constraints,

I have read and accept the conditions of Brianza Danza Festival competition and I subscribe without reservations.

I authorize the Association A.S.D. Brianza Danza Festival to lend my consent for the processing of personal information as indicated in the privacy policy document by law (documents attached, subscribed and signed) only for the events strictly organized by the association itself.

Responsible Signature

